

Casey Miles, PhD

Department of Writing, Rhetoric, and American Cultures (WRAC)
Michigan State University
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Education »

PhD, Rhetoric & Writing, Michigan State University, 2016

Dissertation Title: *The Queer Critical Research and Video Editing Practices of The Gender Project: Consent, Collaboration, and Multimodality*
Certificate: Humanities Certificate in College Teaching (Technology and Online Learning)

MA in Digital Rhetoric & Professional Writing, Michigan State University

BA in General Studies, concentration in Writing, Oakland University (Rochester, MI)

Academic Appointments »

Advising

Academic Advisor, Professional and Public Writing ----- August 2019 - present

Teaching

Assistant Professor, WRAC ----- August 2016 - present

Professional Writing Courses

WRA 202 Introduction to Professional Writing
WRA 210 Introduction to Web Authoring
WRA 225 Introduction to Multimedia Writing (Digital Video Production)
WRA 360 Visual Rhetoric and Document Design
WRA 415 Digital Rhetoric
WRA 410 Advanced Web Authoring
WRA 455 Portfolio Seminar

FYW Courses

WRA 101 Writing as Inquiry
WRA 101-735 Writing as Inquiry - Hybrid

Graduate Instructor, WRAC ----- August 2014 – May 2016

WRA 395 Writing Center Theory & Practice – Spring 2016
WRA 225 Introduction to Multimedia Writing – Fall 2015
WRA 202 Introduction to Professional Writing – Spring 2015
WRA 150 The Evolution of American Thought (First-Year Writing) – Fall 2014

Research Assistant, Writing in Digital Environments (WIDE)

and Eco-Community Psychology ----- September 2010 – 2011

Administrative

Graduate Assistant, Rhetoric & Writing ----- May – August 2015
Technology Research Assistant, WRAC ----- August 2012 – 2014
Media Coordinator, The Writing Center ----- August 2011 – 2014
Graduate Writing Consultant, The Writing Center ----- May 2010 – August 2014

Other Appointments

Website Coordinator,
Counsel of Feminist Scholars in the History of Rhetoric & Composition ----- January 2017 - 2019
Media Editor, *CCC Online* ----- November 2009 – August 2011
Videographer, LiteracyCorp Michigan ----- January 2010
Research Assistant, Writing in Digital Environments (WIDE)
and The Institute for Water Research ----- January 2009 – May 2010

Publications »

Choffel, Ezekiel, Steven Hammer, Ames Hawkins, Rebecca Hayes, Les Hutchinson, Kathleen Livingston, **Casey Miles**, Erin Schaefer, and Jon Michael Wargo. "What 'Fucking' Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations: a cultural rhetorics publication space*. Accepted.

Miles, Casey. "A1: [Dis]Embodied Kairotic Composing: Snapchat, Indigenous Networks, and Queer Digital Migratory Analysis." Review. *Gayle Morris Sweetland Digital Rhetoric Collaborative*. 9 Jun 2016. Web. <http://www.digitalrhetoriccollaborative.org/2016/06/09/a1-disembodied-kairotic-composing-snapchat-indigenous-networks-and-queer-digital-migratory-analysis>.

Miles, Casey. "Butch Rhetoric: queer masculinity in rhetoric & composition." *Kairos* 20.1 (August 2015). Video.

Briggs, Timothy, Laura Gonzales, Alexandra Hidalgo, **Casey Miles**, and Crystal VanKooten. "Musings on Participating on the Panel "A Video Making Extravaganza Answering the Question 'What is Free?' at WIDE/EMU 2013." *Gayle Morris Sweetland Digital Rhetoric Collaborative*. 2 Jan 2014. Web.

Fellowships & Awards »

Humanities Intensive Learning & Teaching Scholarship Award 2017

CCCC Gloria Anzaldúa Rhetorician Award 2016

HASTAC Scholar 2015-2016

College of Arts & Letters Summer Support Fellowship 2015

Innovative Program Award, Student Life Leadership Awards 2013 – 2014. Presented to Writing, Rhetoric, and Praxis (WRAP) Graduate Student Group Executive Board – Rebecca Hayes, Katie Manthey, **Casey Miles**, and Esther Milu.

College of Arts & Letters Alumni Board Student Group Grant 2013. Writing, Rhetoric, and Praxis (WRAP) Graduate Student Group. Laura Gonzales, Rebecca Hayes, Katie Manthey, **Casey Miles**, and Esther Milu.

The Writing Center at MSU Technology Fellowship 2012

Media Production & Design »

Film & Video

Miles, Casey. "Butch Rhetoric: queer masculinity in rhetoric & composition." *Kairos* 20.1 (August 2015). Video.

Miles, Casey. "The Gender Project: a series of short documentaries."

Screenings:

- *Cultural Rhetorics Conference*. October 1, 2016.
- Public Screening. Michigan State University. May 4, 2016.
- *Feminisms & Rhetorics Conference*. Stanford University. 2013.
- *Conference on College Composition and Communication*. Las Vegas, NV. 2013.
- *Feminisms & Rhetorics*. Michigan State University. 2009.
- *Conference on College Composition and Communication*. San Francisco, CA. 2009.
- *Writing Program Administrators Conference*. Minneapolis, MN. 2009.

Miles, Casey. "Telling Our Stories." *Michigan Writing Center Association's "Bright Ideas" Conference*. Oct. 6, 2012.

Miles, Casey, Ezekiel Choffel, and Catherine McCaffrey. "Oh, The Places You'll Go With Your Writing!" Promotional Video.

- Screened at *Michigan Writing Centers Association Conference*, Oct. 6, 2012.

Miles, Casey, Rachael Hodder, James Jackson, and Kien Lam. "Help!" Promotional Video. The Writing Center. December 2011.

Halbritter, Bump, and Casey Miles. "Infrastructures of 21st Century Instruction." *CCC Online*. August 2010.

Miles, Casey. "Queer/Contradictions: modes of resistance, modes of silence"
• Screened at *Michigan Womyn's Music Festival Film Program*, August 2010

Editorial Positions

Media Editor, *CCC Online*. November 2009 – August 2011.

Visual Design

Miles, Casey, "Queer Conversations 2015 Poster." *Queer Conversations Symposium*. April 14, 2015.

Miles, Casey. "Queer Conversations Logo: 'rainbow lips'." *Queer Conversations Symposium*. March 5, 2014.

Miles, Casey. "Queer Theory Playground Logo." *Queer Theory Playground*. March 2014.

Miles, Casey. "WRAP logo." *Writing, Rhetoric, and Praxis Graduate Student Group*. August 2013.

Miles, Casey "20th Anniversary Authors' Reading Flyer." *The Writing Center at MSU*. September 20th, 2012.

Miles, Casey. "Jacqueline Rhodes: Writing Feminist/Queer Lives Flyer." *The Writing Center at MSU, WRAC, Rhetoric & Writing, and the GenGen*. November 5, 2012.

Miles, Casey. "Safe Sex is Sexy Sex." *Promotional materials for Self Serve Sexuality Resource Center, Albuquerque, NM*. July 14, 2011.

Miles, Casey "Coffee/Ink Ring Logo." *The Writing Center at MSU*. Spring 2011.

Miles, Casey. "Hibiscus." *2005 College Photography Contest*, Honorable Mention.

Web Design

Miles, Casey. "queerconversations.com." *Queer Conversations Symposium website*. March 2014.

Miles, Casey. "msuwrap.org." *Writing, Rhetoric, and American Cultures Graduate Student Group website*. August 2013.

Miles, Casey. "GoVioletGo.com." *Academic portfolio for Kathleen Livingston*. Spring 2010 and Summer 2015.

Hodder, Rachael, James Jackson, **Casey Miles**, and Kurt Trowbridge. "writing.msu.edu." *The Writing Center at MSU website*. January 2012.

Jackson, James, **Casey Miles**, and Kurt Trowbridge. "staff.writing.msu.edu." *The Writing Center at MSU* staff website. August 2012.

Conference Presentations, Performances & Workshops »

Bartlett, Catalina, Jill Chrobak, Sarah Gibbons, Hillery Glasby, Kristen Heine, **Casey Miles**, Sarah Prielipp, and Michael Ristich. "Hybrid Learning Contexts and Pedagogies: Identifying (or Exploring??) Best Practices for Blended Writing Courses." *Computers & Writing*. East Lansing, MI (Michigan State). June 2019. Conference presentation. June 2019.

Miles, Casey, "The Queer Techne of Digital Video Research." Panel: Queer Techne: Making Zines, Researching with Video, and Teaching Comics with Hillery Glasby and Rachael Ryerson. *Computers & Writing*. Findley, OH (University of Findley). June 1-4, 2017. Conference presentation.

Miles, Casey. "The Queer Critical Research Practices of *The Gender Project*." Panel: Queer Archives, Producing Public Memory, and Activism with Laura Tetreault, Tammie Kennedy, Angie Balsarini, and Amy C. Schindler. *Conference on College Composition and Communication*. Portland, OR. March 15-18, 2017.

Miles, Casey. "Kinship, Collaboration, and Consent: The Queer Critical Research Practices of *The Gender Project*." Panel: Communities and Collectives that Write to Name, Sustain, Resist, and Build with Ronisha Browdy, Victor Del Hierro, and Minh-Tam Nguyen. *WIDE/EMU*. Ypsilanti, MI. October 15, 2016.

Gomes, Mathew, Laura Gonzales, Victor Del Hierro, Ann Shivers-McNair, **Casey Miles**, and Heather Noel Turner. "Digital Methods for Social Justice in Technical Communication Research." *Conference of the Council for Programs in Technical and Scientific Communication*. Savannah, GA. October 6-8, 2016. Conference cancelled due to Hurricane Matthew.

Miles, Casey. "A Queer Multimodal Methodology: Collaboration, Embodiment, and Temporality in *The Gender Project*." Panel: Queer Practices: Multimodality, Public Memory, Consent, and the Making of Method with Rebecca Hayes, Kathleen Livingston, and Jon Wargo. *Cultural Rhetorics Conference*. East Lansing, MI (Michigan State University). October 2016. Conference presentation.

Miles, Casey. "The Queer Collaboration and Embodied Multimodal Composition of *The Gender Project*." *Computers & Writing*. Rochester, NY (St. John Fisher College). May 19-22, 2016. Conference presentation.

- Miles, Casey. "The Gender Project: Research/Scholarship/Dissertation/Documentaries." *WRAP Faculty-Student Lightning Talks*. East Lansing, MI (Michigan State University). April 14, 2016. Presentation.
- Miles, Casey. "Tracing Queer Multimodal Methodology Through the Documentary Series *The Gender Project*." Panel: Queer (Inter)Actions: Remediating Research and Embodying Methodology as Composition with Rebecca Hayes (chair), Kathleen Livingston, and Jon Michael Wargo. *Conference on College Composition and Communication*. Houston, TX. 2016. Conference presentation.
- Miles, Casey. "Queer Theory Playground: A Brief History." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). March 22, 2016. Conference presentation.
- Miles, Casey, Erich Pitcher, and Jon M. Wargo. "Queer Thematic Tensions Across Research Landscapes." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). March 22, 2016. Conference panel.
- Miles, Casey. "The Multimodal Methods in Queer Videomaking Practices." *Computers & Writing*. Menomonie, WI (University of Wisconsin-Stout). May 28-31, 2015. Conference presentation.
- Miles, Casey. "'Dear Barbara Hammer': The Intimate Connection Between Identity and Process in Queer Methodology." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). April 14, 2015. Conference presentation.
- Miles, Casey. "The Multimodal Methods in Queer Videomaking Practices." Panel: Risking Method/ology for Queer Reward: Multimodality, Literacy Sponsorscape(s), and the Yearning Archive with Rebecca Hayes, Jon Michael Wargo, Kathleen Livingston (chair). *Conference on College Composition and Communication*. Tampa, FL. March 18-21, 2015. Conference presentation.
- Miles, Casey. "Queer Video as Cultural Rhetorics." *Cultural Rhetorics Conference*. Michigan State University. October 30 – November 1, 2014. Conference presentation.
- Miles, Casey. "The Queer Time of Clayton Pettet." Panel: "Public Sex as Queer Rhetorics: What Clayton Pettet Can Teach Us About Sex Negative Culture." Rebecca Hayes, Kathleen Livingston, and Jon Michael Wargo. *Cultural Rhetorics Conference*. Michigan State University. October 30 – November 1, 2014. Conference presentation.
- Miles, Casey. "The Queer Time of Clayton Pettet." Roundtable: "Reading Public Sex as Performance; Or, What Clay Pettet Can Teach Us About Contemporary Queer Rhetorics." Rebecca Hayes and Jon Michael Wargo. *Queer Places, Practices, and Lives*. Ohio State University. May 16, 2014. Roundtable presentation.

- Miles, Casey. "Butch Rhetorics." *Queer Conversations Symposium*. Michigan State University. April 10, 2014. Performance.
- Hidalgo, Alexandra, and **Casey Miles**. "A Video Making Extravaganza Answering the Question 'What Is Free?'" *WIDE-EMU Unconference*. Eastern Michigan University. October 12, 2013. Workshop.
- Miles, Casey. "Dissing the Academy: Doing Queer Feminist Video Work." Panel: "Queerly Disrupting Power in Communities and the Academy" with Kathleen Livingston. *Feminisms & Rhetorics Conference*. Stanford University. September 2013. Conference presentation.
- Hayes, Rebecca, Jamie Holding Eagle, Kathleen Livingston, **Casey Miles**, Rachel Storm, and Joyce Sutton. "City Dreams! Youth Zine Workshop." *Allied Media Conference*. Detroit, MI. July 2013. Workshop
- Livingston, Kathleen "Violet," and **Casey Miles**. "Undisciplined." *UNC Asheville Queer Studies Conference*. Asheville, NC. April 2013. Performance.
- Miles, Casey. "Queer Methodological Praxis: A Look Into The Gender Project." Panel: "Being There: The Rhetoricity of Queer Spaces, Identities and Bodies" with Kathleen Livingston, Madhu Narayan, and Trixie Smith. *Conference on College Composition and Communication*. Las Vegas, NV. March 2013. Conference presentation.
- Hayes, Rebecca, Kathleen Livingston, **Casey Miles**, Trixie Smith, and Simone West. "Zines!: Making, Assembling, and Distributing Zines as Queer Community Media." *Midwest Bisexual Lesbian Gay Transgender Ally College Conference*. Lansing, MI. February 2013. Workshop.
- Baldwin, Dianna, Rachael Hodder, Dean Holden, James Jackson, John Lauckner, and **Casey Miles**. "Pinch, Tap, Swipe: How Tablets Can Change the Center." *East Central Writing Center's Association Conference*. Indianapolis, IA. March 2012. Conference presentation.
- Miles, Casey. "Butch Rhetoric: A Queer Masculinity in Rhetoric and Composition." Panel: "Rainbow Arches: Gateways or Barriers in LGBTQ Stories and Identities?" with William Banks (chair), Alexandra Cavallaro, Matt Cox, Garrett Nichols, and Travis Webster. *Conference on College Composition and Communication*. St. Louis, MO. March 2012. Conference presentation/performance.
- Baldwin, Dianna, Rachael Hodder, Dean Holden, James Jackson, John Lauckner, and **Casey Miles**. "Pinch, Tap, Swipe: Tablets in The Writing Center." *Southeastern Writing Center's Association Conference*. Eastern Kentucky University. March 2012. Workshop.

Baldwin, Dianna, Rachael Hodder, John Lauckner, and **Casey Miles**. "Turning Pageviews into Appointments: the Role of the Website in the Writing Center." *Michigan Writing Centers Association "Bright Ideas" Conference*. Saginaw, MI. October 22, 2011. Conference presentation.

Miles, Casey. "NYLI Residential Sessions: Bridging the Gap from Michigan to West Virginia." Panel: "Mobilizing Public Spaces for Community Change: The Digital and Visual Rhetorical Work of Youth Leadership" with Jeff Grabill (chair), Lehua Ledbetter, and Lee Sherlock. *Computers & Writing Conference*. Ann Arbor, MI. May 2011. Conference presentation.

Baldwin, Dianna, Matthew B. Cox, Adam Greteman, Katie Livingston, **Casey Miles**, Lee Sherlock, and Trixie Smith. "Fuck Tradition: Mapping/Making/Performing/Contesting Queer Relations." *Conference on College Composition and Communication*. Atlanta, GA. April 2011. Workshop.

Miles, Casey. "Butch in LitCorp Spaces." Panel: "Watching Stories, Listening to Scenes: Following Literacy Back Home" with Bump Halbritter and Julie Lindquist. *Conference on College Composition and Communication*. Atlanta, GA. April 2011. Conference presentation.

Miles, Casey. "The Gender Project." Panel: "Students' Right to Their Own Research" with J.R. Hammond, Jenn Fishman (chair), and Bump Halbritter (chair). *Conference on College Composition and Communication*. Louisville, KY, March 2010. Conference presentation.

Miles, Casey. "The Gender Project." Panel: "Documenting Gender" with Susan Delagrange and Anna Hensley. *Feminisms & Rhetorics Conference*. East Lansing, MI, October 2009. Conference presentation.

Miles, Casey. "The Gender Project." Panel: "Multimedia is the Message: Discourse, Diversity, and Accountability in Documentary and Drama" with Noah Blon, Bump Halbritter (chair), and Tristan Johnson. *Council of Writing Program Administrators Conference*. Minneapolis, July 2009. Conference presentation.

Miles, Casey. "The Gender Project." Panel: "Student Voices, Student Views, Student Videos" with Noah Blon, Jenn Fishman (chair), Bump Halbritter (chair), Jess Irwin, Tristan Johnson, and John Nelson. *Conference on College Composition and Communication*. San Francisco, March 2009. Conference presentation.

Workshops Given »

Hybrid Learning Collective. WRAC First-Year Writing Workshop. February 2019.

Miles, Casey. "Identities, Digital Footprints, and Job Hunting." Workshop for L. Juliers WRA 455 Portfolio Seminar.

Miles, Casey, Minh-Tam Nguyen, and Rebecca Zantjer. "Using Technology Strategically." WRAC First-Year Writing Instructor Workshop. March 27, 2015.

Johnson, Sarah Dawn and **Casey Miles**. "The Writing Center Trivia Game Show." The Writing Center Spring Staff Orientation. Jan 11, 2013.

Ledbetter, Lehua and **Casey Miles**. "Hands-On with Digital Video REMIX." WRAC First-Year Writing Instructor Workshop. Feb 22, 2013.

Miles, Casey, and Michael Tardiff. "Flyer Making Workshop." The Writing Center Spring Staff Orientation. Jan 11, 2013.

Ledbetter, Lehua and **Casey Miles**. "Hands-On with Digital Video REMIX." WRAC First-Year Writing Instructor Workshop. Nov 7, 2012.

Manthey, Katie, and **Casey Miles**. "Project Management." The Writing Center Summer Staff Orientation. May 21, 2012.

Service »

National

Stage 1 reviewer. *Conference on College Composition & Communication*. 2017-2018.

Social Media Director. Queer Caucus, *Conference on College Composition & Communication*. April 2014 – 2017.

Invited Panelist. International Writing Center Association Summer Institute. "Diversity in Writing Centers." June 18, 2015.

Stage 1 reviewer. *Feminisms & Rhetorics Conference*. October 2009. East Lansing, MI.

University

Queer Conversations 2015 Planning Committee. January – April 2015.

Queer Conversations 2014 Planning Committee. January – April 2014.

The Writing Center 20/20 Committee. January 2012 – May 2013

Volunteer. The Responsibility of Teachers in the Wake of Racial Violence Teach-In. August 29, 2015.

College

College of Arts & Letters Diversity Committee. September 2011 – 2013

Invited speaker. IAH 207 Literature, Culture, and Identities. Andrea Riley-Mukavetz. "Stone Butch Blues." June 2010.

Department

P2W/XA Pool Hiring Committee – Spring 2020

P2W Club Co-Faculty Advisor – Fall 2019 – present

Cultural Change Roundtable – Fall 2019 – present

P2W/XA Curriculum Committee – Fall 2018 – present

Hybrid Learning Collective – Spring 2018 – Summer 2019

PhD Representative. Rhetoric & Writing Graduate Advisory Council. May 2014 – 2015.

Invited participant. WRA 455 Professional Writing Portfolio Seminar. Stuart Blythe. “Portfolio Feedback.” April 15, 2015.

Recruitment buddy. Rhetoric & Writing Recruitment Week. February 2014 & 2015.

President. Writing, Rhetoric and Praxis (WRAP) Graduate Student Organization. May 2013-2014.

Invited panelist. WRA 395 Writing Center Theory and Practice. Katie Manthey. “Consultant Philosophies.” October 1, 2014.

WRAC Job Search Committee. Spring 2010.

Tech Proficiencies »

Final Cut Pro X

Adobe Premiere Pro

iMovie/Windows Movie Maker

HTML & CSS

Adobe Photoshop

Adobe Dreamweaver

WordPress

Google Classroom