

Casey Miles

Department of Writing, Rhetoric, and American Cultures (WRAC)
Michigan State University
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Education »

PhD, Rhetoric & Writing (Queer Rhetorics), Michigan State University, expected 2016

Dissertation Title: *The Gender Project: A Multimodal Methodology of Queer Videomaking Practices*

Committee: Trixie Smith (chair), Jeffrey Grabill, Bump Halbritter, Terese Guinsatao Monberg
Certificate: Humanities Certificate in College Teaching (Technology and Online Learning)

MA in Digital Rhetoric & Professional Writing, Michigan State University

Committee: Bump Halbritter (chair), Dánielle Nicole DeVoss, Trixie Smith

BA in General Studies, concentration in Writing, Oakland University (Rochester, MI)

Academic Appointments »

Teaching

Graduate Instructor, WRAC ----- August 2014 – present
Research Assistant, Writing in Digital Environments (WIDE)
and Eco-Community Psychology ----- September 2010 – 2011

Administrative

Graduate Assistant, Rhetoric & Writing ----- May – August 2015
Technology Research Assistant, WRAC ----- August 2012 – 2014
Media Coordinator, The Writing Center ----- August 2011 – 2014
Graduate Writing Consultant, The Writing Center ----- May 2010 – August 2014

Other Appointments

Media Editor, *CCC Online* ----- November 2009 – August 2011
Videographer, LiteracyCorp Michigan ----- January 2010
Research Assistant, Writing in Digital Environments (WIDE)
and The Institute for Water Research ----- January 2009 – May 2010

Publications »

Miles, Casey. "Butch Rhetoric: queer masculinity in rhetoric & composition." *Kairos* 20.1 (August 2015). Video.

Choffel, Ezekiel, Steven Hammer, Ames Hawkins, Rebecca Hayes, Les Hutchinson, Kathleen Livingston, **Casey Miles**, Erin Schaefer, and Jon Michael Wargo. "What 'Fucking' Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations: a cultural rhetorics publication space*. Accepted.

Briggs, Timothy, Laura Gonzales, Alexandra Hidalgo, **Casey Miles**, and Crystal VanKooten. "Musings on Participating on the Panel "A Video Making Extravaganza Answering the Question 'What is Free?' at WIDE/EMU 2013." *Gayle Morris Sweetland Digital Rhetoric Collaborative*. 2 Jan 2014. Web.

In Progress

Miles, Casey. "Femme: Doing it Wrong" (documentary from *The Gender Project*). Under review with *Itineration*.

Miles, Casey. "Queer Videomaking Practices as Multimodal Methods: The Queer Rhetorics of Barbara Hammer and Cheryl Dunye."

Fellowships & Awards »

CCCC Gloria Anzaldúa Rhetorician Award 2016

HASTAC Scholar 2015-2016

College of Arts & Letters Summer Support Fellowship 2015

Innovative Program Award, Student Life Leadership Awards 2013 – 2014. Presented to Writing, Rhetoric, and Praxis (WRAP) Graduate Student Group Executive Board – Rebecca Hayes, Katie Manthey, **Casey Miles**, and Esther Milu

College of Arts & Letters Alumni Board Student Group Grant 2013. Writing, Rhetoric, and Praxis (WRAP) Graduate Student Group. Laura Gonzales, Rebecca Hayes, Katie Manthey, **Casey Miles**, and Esther Milu.

Writing Center Technology Fellowship 2012

Media Production & Design »

Film & Video

Miles, Casey. "Butch Rhetoric: queer masculinity in rhetoric & composition." *Kairos* 20.1 (August 2015). Video.

Miles, Casey. "The Gender Project: a series of short documentaries."
Screenings:

- Public Screening. Michigan State University. May 4, 2016
- *Feminisms & Rhetorics Conference*. Stanford University. 2013.
- *Conference on College Composition and Communication*. Las Vegas, NV. 2013.
- *Feminisms & Rhetorics*. Michigan State University. 2009.
- *Conference on College Composition and Communication*. San Francisco, CA. 2009.
- *Writing Program Administrators Conference*. Minneapolis, MN. 2009.

Miles, Casey. "Telling Our Stories." *Michigan Writing Center Association's "Bright Ideas" Conference*. Oct. 6, 2012.

Miles, Casey, Ezekiel Choffel, and Catherine McCaffrey. "Oh, The Places You'll Go With Your Writing!" Promotional Video.

- Screened at *Michigan Writing Centers Association Conference*, Oct. 6, 2012.

Miles, Casey, Rachael Hodder, James Jackson, and Kien Lam. "Help!" Promotional Video. The Writing Center. December 2011.

Halbritter, Bump, and Casey Miles. "Infrastructures of 21st Century Instruction." *CCC Online*. August 2010.

Miles, Casey. "Queer/Contradictions: modes of resistance, modes of silence"

- Screened at *Michigan Womyn's Music Festival Film Program*, August 2010

Editorial Positions

Media Editor, *CCC Online*. November 2009 – August 2011.

Visual Design

Miles, Casey, "Queer Conversations 2015 Poster." *Queer Conversations Symposium*. April 14, 2015.

Miles, Casey. "Queer Conversations Logo: 'rainbow lips'." *Queer Conversations Symposium*. March 5, 2014.

Miles, Casey. "Queer Theory Playground Logo." *Queer Theory Playground*. March 2014.

Miles, Casey. "WRAP logo." *Writing, Rhetoric, and Praxis Graduate Student Group*. August 2013.

Miles, Casey "20th Anniversary Authors' Reading Flyer." *The Writing Center at MSU*. September 20th, 2012.

Miles, Casey. "Jacqueline Rhodes: Writing Feminist/Queer Lives Flyer." *The Writing Center at MSU, WRAC, Rhetoric & Writing, and the GenGen*. November 5, 2012.

Miles, Casey. "Safe Sex is Sexy Sex." Promotional materials for Self Serve Sexuality Resource Center, Albuquerque, NM. July 14, 2011.

Miles, Casey "Coffee/Ink Ring Logo." The Writing Center at MSU. Spring 2011.

Miles, Casey. "Hibiscus." *2005 College Photography Contest*, Honorable Mention.

Web Design

Miles, Casey. "queerconversations.com." *Queer Conversations Symposium* website. March 2014.

Miles, Casey. "msuwrap.org." Writing, Rhetoric, and American Cultures Graduate Student Group website. August 2013.

Miles, Casey. "GoVioletGo.com." Academic portfolio for Kathleen Livingston. Spring 2010 and Summer 2015.

Hodder, Rachael, James Jackson, **Casey Miles**, and Kurt Trowbridge. "writing.msu.edu." *The Writing Center at MSU* website. January 2012.

Jackson, James, **Casey Miles**, and Kurt Trowbridge. "staff.writing.msu.edu." *The Writing Center at MSU* staff website. August 2012.

Conference Presentations, Performances & Workshops »

Miles, Casey. "The Queer Collaboration and Embodied Multimodal Composition of *The Gender Project*." *Computers & Writing*. Rochester, NY (St. John Fisher College). May 19-22, 2016. Conference presentation. Accepted.

Miles, Casey. "*The Gender Project*: Research/Scholarship/Dissertation/Documentaries." *WRAP Faculty-Student Lightning Talks*. East Lansing, MI (Michigan State University). April 14, 2016. Presentation.

Miles, Casey. "Tracing Queer Multimodal Methodology Through the Documentary Series *The Gender Project*." Panel: Queer (Inter)Actions: Remediating Research and Embodying Methodology as Composition. Rebecca Hayes (chair), Kathleen Livingston, and Jon Michael Wargo. *Conference on College Composition and Communication*. Houston, TX. 2016. Conference presentation.

Miles, Casey. "Queer Theory Playground: A Brief History." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). March 22, 2016. Conference presentation.

- Miles, Casey, Erich Pitcher, and Jon M. Wargo. "Queer Thematic Tensions Across Research Landscapes." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). March 22, 2016. Conference panel.
- Miles, Casey. "The Multimodal Methods in Queer Videomaking Practices." *Computers & Writing*. Menomonie, WI (University of Wisconsin-Stout). May 28-31, 2015. Conference presentation.
- Miles, Casey. "'Dear Barbara Hammer': The Intimate Connection Between Identity and Process in Queer Methodology." *Queer Conversations Symposium*. East Lansing, MI (Michigan State University). April 14, 2015. Conference presentation.
- Miles, Casey. "The Multimodal Methods in Queer Videomaking Practices." Panel: Risking Method/ology for Queer Reward: Multimodality, Literacy Sponsorscape(s), and the Yearning Archive." Rebecca Hayes, Jon Michael Wargo, Kathleen Livingston (chair). *Conference on College Composition and Communication*. Tampa, FL. March 18-21, 2015. Conference presentation.
- Miles, Casey. "Queer Video as Cultural Rhetorics." *Cultural Rhetorics Conference*. Michigan State University. October 30 – November 1, 2014. Conference presentation.
- Miles, Casey. "The Queer Time of Clayton Pettet." Panel: "Public Sex as Queer Rhetorics: What Clayton Pettet Can Teach Us About Sex Negative Culture." Rebecca Hayes, Kathleen Livingston, and Jon Michael Wargo. *Cultural Rhetorics Conference*. Michigan State University. October 30 – November 1, 2014. Conference presentation.
- Miles, Casey. "The Queer Time of Clayton Pettet." Roundtable: "Reading Public Sex as Performance; Or, What Clay Pettet Can Teach Us About Contemporary Queer Rhetorics." Rebecca Hayes and Jon Michael Wargo. *Queer Places, Practices, and Lives*. Ohio State University. May 16, 2014. Roundtable presentation.
- Miles, Casey. "Butch Rhetorics." *Queer Conversations Symposium*. Michigan State University. April 10, 2014. Performance.
- Hidalgo, Alexandra, and **Casey Miles**. "A Video Making Extravaganza Answering the Question 'What Is Free?'" *WIDE-EMU Unconference*. Eastern Michigan University. October 12, 2013. Workshop.
- Miles, Casey. "Dissing the Academy: Doing Queer Feminist Video Work." Panel: "Queerly Disrupting Power in Communities and the Academy" with Kathleen Livingston. *Feminisms & Rhetorics Conference*. Stanford University. September 2013. Conference presentation.

Hayes, Rebecca, Jamie Holding Eagle, Kathleen Livingston, **Casey Miles**, Rachel Storm, and Joyce Sutton. "City Dreams! Youth Zine Workshop." *Allied Media Conference*. Detroit, MI. July 2013. Workshop

Livingston, Kathleen "Violet," and **Casey Miles**. "Undisciplined." *UNC Asheville Queer Studies Conference*. Asheville, NC. April 2013. Performance.

Miles, Casey. "Queer Methodological Praxis: A Look Into The Gender Project." Panel: "Being There: The Rhetoricity of Queer Spaces, Identities and Bodies" with Kathleen Livingston, Madhu Narayan, and Trixie Smith. *Conference on College Composition and Communication*. Las Vegas, NV. March 2013. Conference presentation.

Hayes, Rebecca, Kathleen Livingston, **Casey Miles**, Trixie Smith, and Simone West. "Zines!: Making, Assembling, and Distributing Zines as Queer Community Media." *Midwest Bisexual Lesbian Gay Transgender Ally College Conference*. Lansing, MI. February 2013. Workshop.

Baldwin, Dianna, Rachael Hodder, Dean Holden, James Jackson, John Lauckner, and **Casey Miles**. "Pinch, Tap, Swipe: How Tablets Can Change the Center." *East Central Writing Center's Association Conference*. Indianapolis, IA. March 2012. Conference presentation.

Miles, Casey. "Butch Rhetoric: A Queer Masculinity in Rhetoric and Composition." Panel: "Rainbow Arches: Gateways or Barriers in LGBTQ Stories and Identities?" with William Banks (chair), Alexandra Cavallaro, Matt Cox, Garrett Nichols, and Travis Webster. *Conference on College Composition and Communication*. St. Louis, MO. March 2012. Conference presentation/performance.

Baldwin, Dianna, Rachael Hodder, Dean Holden, James Jackson, John Lauckner, and **Casey Miles**. "Pinch, Tap, Swipe: Tablets in The Writing Center." *Southeastern Writing Center's Association Conference*. Eastern Kentucky University. March 2012. Workshop.

Baldwin, Dianna, Rachael Hodder, John Lauckner, and **Casey Miles**. "Turning Pageviews into Appointments: the Role of the Website in the Writing Center." *Michigan Writing Centers Association "Bright Ideas" Conference*. Saginaw, MI. October 22, 2011. Conference presentation.

Miles, Casey. "NYLI Residential Sessions: Bridging the Gap from Michigan to West Virginia." Panel: "Mobilizing Public Spaces for Community Change: The Digital and Visual Rhetorical Work of Youth Leadership" with Jeff Grabill (chair), Lehua Ledbetter, and Lee Sherlock. *Computers & Writing Conference*. Ann Arbor, MI. May 2011. Conference presentation.

Baldwin, Dianna, Matthew B. Cox, Adam Greteman, Katie Livingston, **Casey Miles**, Lee Sherlock, and Trixie Smith. "Fuck Tradition: Mapping/Making/Performing/Contesting Queer

Relations.” *Conference on College Composition and Communication*. Atlanta, GA. April 2011. Workshop.

Miles, Casey. “Butch in LitCorp Spaces.” Panel: “Watching Stories, Listening to Scenes: Following Literacy Back Home” with Bump Halbritter and Julie Lindquist. *Conference on College Composition and Communication*. Atlanta, GA. April 2011. Conference presentation.

Miles, Casey. “The Gender Project.” Panel: “Students’ Right to Their Own Research” with J.R. Hammond, Jenn Fishman (chair), and Bump Halbritter (chair). *Conference on College Composition and Communication*. Louisville, KY, March 2010. Conference presentation.

Miles, Casey. “The Gender Project.” Panel: “Documenting Gender” with Susan Delagrange and Anna Hensley. *Feminisms & Rhetorics Conference*. East Lansing, MI, October 2009. Conference presentation.

Miles, Casey. “The Gender Project.” Panel: “Multimedia is the Message: Discourse, Diversity, and Accountability in Documentary and Drama” with Noah Blon, Bump Halbritter (chair), and Tristan Johnson. *Council of Writing Program Administrators Conference*. Minneapolis, July 2009. Conference presentation.

Miles, Casey. “The Gender Project.” Panel: “Student Voices, Student Views, Student Videos” with Noah Blon, Jenn Fishman (chair), Bump Halbritter (chair), Jess Irwin, Tristan Johnson, and John Nelson. *Conference on College Composition and Communication*. San Francisco, March 2009. Conference presentation.

Howes, Franny, Kathleen Livingston, **Casey Miles**, and Donnie Johnson Sackey. “Edge of the Panel, Edge of the Page.” *EDGES: A Graduate Conference*. East Lansing, MI, March 2009. Conference presentation.

Brewer, Heather, Elizabeth Comer, Kathleen Livingston, and **Casey Miles**. “Writing Autobiography in the University: Students Respond.” *Michigan Women’s Studies Association Conference*. Rochester, MI, April 2005. Conference presentation.

Teaching Experience »

WRA 395: Writing Center Theory and Practice, Spring 2016

WRA 225: Multimedia Writing (Professional Writing), Fall 2015

WRA 202: Intro to Professional Writing (Professional Writing), Spring 2015

WRA 150: Evolution of American Thought, Fall 2014

Technology Research Assistant, WRAC, August 2012-2014

In this position I mentored a team of Communications Interns in experiential learning goals focused on web development and management, social media strategy, web and inter-departmental content creation.

Media Coordinator, The Writing Center, August 2011-2014

In this position I facilitated the learning experiences of teams of in-house consultants responsible for the center's media needs - web development and management, social media content and strategy, visual design and branding, and web content creation. I also designed The Writing Center's "Digital Video Workshop" and "Communicating Effectively with Visuals Workshop," both of which are still in use.

Research Assistant, WIDE and Eco-Community Psychology, September 2010-2011

Working across departments and national and regional youth leadership programs, I designed and implemented digital video composing curriculum for 150 high school students in West Virginia for online distance learning modules and 3 face-to-face residential learning sessions in WV.

Workshops »

Designed

"Digital Video Workshop." The Writing Center at MSU.

"Communicating Effectively with Visuals." The Writing Center at MSU.

"Plagiarism & Copyright." The Writing Center at MSU.

Facilitated

Miles, Casey, Minh-Tam Nguyen, and Rebecca Zantjer. "Using Technology Strategically." WRAC First-Year Writing Instructor Workshop. March 27, 2015.

Johnson, Sarah Dawn and **Casey Miles**. "The Writing Center Trivia Game Show." The Writing Center Spring Staff Orientation. Jan 11, 2013.

Ledbetter, Lehua and **Casey Miles**. "Hands-On with Digital Video REMIX." WRAC First-Year Writing Instructor Workshop. Feb 22, 2013.

Miles, Casey, and Michael Tardiff. "Flyer Making Workshop." The Writing Center Spring Staff Orientation. Jan 11, 2013.

Ledbetter, Lehua and **Casey Miles**. "Hands-On with Digital Video REMIX." WRAC First-Year Writing Instructor Workshop. Nov 7, 2012.

Manthey, Katie, and **Casey Miles**. "Project Management." The Writing Center Summer Staff Orientation. May 21, 2012.

Writing Center Workshops Facilitated 2011-2014

“APA Citation Style”

“Comic Life”

“Communicating Effectively with Visuals”

“Digital Video”

“Intro to the WC”

“MLA Citation”

“Peer Response”

“Personal Statements”

“Plagiarism & Copyright”

“Resumes, CVs, & Cover Letters”

“The Writing Process”

Select Web Publications »

Miles, Casey. “mStand Laptop Stand by Rain Design review: Great ergonomics and sleek, sturdy design.” *Desk hacks.com*. 29 Mar 2014. Web.

Miles, Casey. “The Perfect First Standing Desk: A Review of the Executive Stand Steady Stand Up Desk.” *Desk hacks.com*. 3 Mar 2014. Web.

Miles, Casey. “Boost your creativity with a standing desk.” *Desk hacks.com*. 20 Aug 2013. Web.

Miles, Casey. “The Great Grammar Debate: An Introduction.” *The Writing Center – writing.msu.edu*. 7 Feb 2013. Web.

Miles, Casey. “WIDE-EMU ’12.” *WRAC - wrac.msu.edu*. 20 Nov 2012. Web.

Miles, Casey. “The Making of a Logo.” *The Writing Center – writing.msu.edu*. 9 Oct 2012. Web.

Service »

National

Social Media Director. Queer Caucus, *College Composition & Communication Conference*. April 2014 – present.

Invited Panelist. International Writing Center Association Summer Institute. “Diversity in Writing Centers.” June 18, 2015.

Stage 1 reviewer. *Feminisms & Rhetorics Conference*. October 2009. East Lansing, MI.

University

Queer Conversations 2015 Planning Committee. January – April 2015.

Queer Conversations 2014 Planning Committee. January – April 2014.

The Writing Center 20/20 Committee. January 2012 – May 2013

Volunteer. The Responsibility of Teachers in the Wake of Racial Violence Teach-In. August 29, 2015.

College

College of Arts & Letters Diversity Committee. September 2011 – 2013

Invited speaker. IAH 207 Literature, Culture, and Identities. Andrea Riley-Mukavetz. "Stone Butch Blues." June 2010.

Department

PhD Representative. Rhetoric & Writing Graduate Advisory Council. May 2014 – 2015.

Invited participant. WRA 455 Professional Writing Portfolio Seminar. Stuart Blythe. "Portfolio Feedback." April 15, 2015.

Recruitment buddy. Rhetoric & Writing Recruitment Week. February 2014 & 2015.

President. Writing, Rhetoric and Praxis (WRAP) Graduate Student Organization. May 2013-2014.

Invited panelist. WRA 395 Writing Center Theory and Practice. Katie Manthey. "Consultant Philosophies." October 1, 2014.

WRAC Job Search Committee. Spring 2010.

Research Groups »

Queer Theory Playground, Fall 2011 – present.

iPad Research Cluster, Fall 2011 – 2012.

Select Media Coverage »

Ryerson, Rachael. "An Overview of (a few) Queer CCCC Sessions." PraxisWiki. *Kairos*. 31 Dec 2015.

Portanova, Patricia. "Reviews of CCCC 2013." *Kairos* 18.1 (Fall 2013).

White, Alexandra. "Gender in Society: R&W grad student Casey Miles' video project explores gender in society." wrac.msu.edu. Fall 2010.

"WRA 453: Grant Writing." Video. Fall 2010. Interview.

Tech Proficiencies »

Final Cut Pro X

iMovie/Windows Movie Maker

HTML & CSS

Adobe Photoshop

Adobe Dreamweaver

WordPress

Microsoft Office

Professional Affiliations »

Modern Language Association
NCTE/CCCC

References »

Dr. Trixie Smith

Director, The Writing Center
Advisor, MA in CSLP
Michigan State University
300 Bessey Hall
434 Farm Lane
East Lansing, MI 48824
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Dr. Jeffrey T. Grabill

Associate Provost for Teaching, Learning, and Technology
Professor and Chair, Department of Writing, Rhetoric, & American Cultures
Michigan State University
235 Bessey Hall
434 Farm Lane
East Lansing, MI 48824
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Dr. Bump Halbritter

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Dr. Terese Guinsatao Monberg

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